

Suggested Major Sequence in the Visual Arts

Schools respond to students' interests, needs, and abilities, and focus on the particular visual arts emphasis of the school when determining sequences. For example, some visual arts sequences feature traditional studio courses, while others may center on media technology, architecture, advertising, or fashion and textile design.

Year 1, Core Visual Arts Sequence (2 credits)

Core visual arts courses include art making, investigation of community and cultural resources, introduction to art history in a cultural and societal context, and the exploration of careers in the arts.

- Introduction to Studio Art 1 and 2
- or
- One semester of Studio Art, Drawing, or Design Elements, and an Elective

Upon completion of the general visual arts requirements, students enrolled in a three-year arts sequence take an additional four semesters of visual arts. Schools with the ability to add a fourth year to their sequence may select additional courses or electives. Schools that have the resources to add a major art five-year sequence may offer students the option of taking two art courses during each semester of their junior and senior years.

Year 2 (2 credits)

- Advanced Studio Art 1 and 2
- or
- Advanced Studio Art and Elective

Year 3 (2-4 credits), and Year 4 (2-4 credits)

Elective Courses

Along with Studio Art, the following courses are listed in the High School Course Code Directory. Administrators should consider this menu of courses as they create their schools' sequence.

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| ■ Advertising Art | ■ Illustration |
| ■ Architecture | ■ Mixed Media |
| ■ Art History | ■ Painting |
| ■ Art Management/Business | ■ Photography |
| ■ Cartooning | ■ Digital Photography |
| ■ Ceramics | ■ Portfolio Development |
| ■ Computer Art/Digital Art | ■ Printmaking |
| ■ Graphic Design | ■ Stage Design |
| ■ Drawing | ■ Other Visual Art |
| ■ Fashion and Textile Design | ■ Three-Dimensional Design |
| ■ Filmmaking/Video | |

A sequence in the Visual Arts culminates with the New York City Comprehensive Visual Arts Examination. Students who have completed a minimum of 9 - 10 credits in Visual Arts coded coursework, equivalent to 4 - 5 units as defined by New York State, may sit for the examination. Students who complete at least 6 credits of Visual Arts coded coursework, equivalent to 3 units as defined by New York State, may also take this exam. *However, it is encouraged that schools develop robust programs where students may accrue over 10 credits (5 units) in the Visual Arts.*