

Suggested Major Sequence in Theater

I. Recommended Required Core Theater Courses

- Acting I (one semester)
- Acting II (one semester)
- Acting III (one semester)
- Voice and Diction (one semester)
- Improvisation and Movement (one semester)
- Theater Survey/History Course (one semester)

II. Suggested Acting Electives

- One-Act Play Festival (one semester)
- Musical Theater Performance and Repertoire (one semester)
- Acting for Film and Television (one semester)
- Audition Preparation (one semester)

III. Suggested Directing Electives

- Directing I (one semester)
- Directing II (one semester)
- Theater Survey/History Course (one semester)
- Research and Dramaturgy (one semester)
- One-Act Play Festival (one semester)

IV. Suggested Playwriting Electives

- Intro to Playwriting (one semester)
- Advanced Playwriting (one semester)
- Dramatic Literature: Exploration of styles and genre (one semester)
- Research and Dramaturgy (one semester)

IV. Suggested Design Electives

- Costume Design I (one semester)
- Costume Design II (one semester)
- Wig and Make-up Design I (one semester)
- Scenic Design I (one semester)
- Scenic Design II (one semester)
- Lighting Design I (one semester)
- Lighting Design II (one semester)
- Sound Design I (one semester)
- Sound Design II (one semester)

Suggested Major Sequence in Technical Theater /CTE course sequence

Core course requirements:

■ **I. Introduction to Theater (2 credits)**

A theater history/survey course examining theater through theater development, architecture, stage mechanics, and design history

Recommended text: *Theater History Explained* by Neil Fraser

■ **II. Introduction to Technical Theater (2 credits)**

A technical theater course examining theater and production organization, unions and guilds, safety practices. Introductory hands-on modules in:

- 1) Stage carpentry and scenic construction
- 2) Sound and audio implementation
- 3) Stage and production management
- 4) Costume construction and wardrobe
- 5) Lighting implementation
- 6) Wig and make-up

Recommended text: *Theatrical Design and Production* by J. Michael Gillette

■ **III. Theater Production (2 credits)**

Technical theater practicum (i.e., field-work course in or out of school)

- 1) Stage carpentry and scenic construction (three weeks)
- 2) Sound and audio implementation (three weeks)
- 3) Stage and production management (three weeks)
- 4) Costume construction and wardrobe (three weeks)
- 5) Lighting implementation (three weeks)
- 6) Wig and make-up (three weeks)

■ **IV. Career and Financial Management course (1 credit) (CTE requirement)**

■ **V. Recommended Upper-Level Electives**

Courses to be selected by individual schools may include:

- 1) Theater internships and externships
- 2) Advanced theater production in various areas (may be in association with school productions and offered as extended day programs)
 - i. Advanced stage carpentry and construction
 - ii. Advanced sound and audio (editing and effects)
 - iii. Advanced costume construction (draping and pattern drafting)
 - iv. Advanced lighting (computer lighting boards, circuitry)
 - v. Advanced stage and production management
 - vi. Make-up and wigs
 - vii. Rigging